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NEW YORK, October 20, 1894.

WHOLE NO. 1186

## D. APPLETON & CO.'S NEW BOOKS.

SECOND VOLUME OF

### A History of the United States Navy.

From 1775 to 1894. By EDGAR STANTON MACLAY, A.M. With Technical Revision by Lieut. ROY C. SMITH, U. S. N. In two volumes. Vol II. With numerous maps, diagrams, and illustrations. 8vo, cloth, \$3.50 per volume.

In this volume Mr. Maclay depicts the closing scenes of the War of 1812, and recounts the events of consequence in the history of the navy down to the Civil War. The larger part of the volume is naturally devoted to the war, and, in view of the author's exhaustive researches and the collaboration of many officers who were actors in this great drama, the publishers feel justified in emphasizing the importance of the succinct but comprehensive naval history of the Civil War presented in this volume. The concluding chapters relate to the naval happenings of importance since the war down to the launching of the *Columbia*, and the building up of the new navy is fully described.

### Woman's Share in Primitive Culture.

By OTIS TUFTON MASON, A.M., Curator of the Department of Ethnology in the United States National Museum. With numerous illustrations. 12mo, cloth, \$1.75.

This is the first volume in the ANTHROPOLOGICAL SERIES, edited by Prof. Frederick Starr, of the University of Chicago. The series is undertaken in the hope that anthropology—the science of man—may become better known to intelligent readers. While the books are intended to be of general interest, they will in every case be written by authorities who will not sacrifice scientific accuracy to popularity.

### Treatise on American Football.

By A. A. STAGG and H. L. WILLIAMS. With diagrams illustrating over 100 plays. 16mo, cloth, \$1.25.

"The most elaborate and practical pocket manual that beginners in the game have yet had their attention called to."—CASPER W. WHITNEY, in *Harper's Weekly*.

### Schools and Masters of Sculpture.

By A. G. RADCLIFFE, author of "Schools and Masters of Painting." With 35 full-page illustrations. 12mo, cloth, \$3.00.

Those who know Miss Radcliffe's previous work will require no commendation of the grasp of subject and thoroughness of treatment shown in this. In addition to her popular but thorough survey of the history of sculpture in all countries, Miss Radcliffe sketches the various American collections of casts, and explains the opportunities for study which we have at hand.

A. CONAN DOYLE'S NEW BOOK.

### Round the Red Lamp.

By A. CONAN DOYLE, author of "The White Company," "The Adventures of Sherlock Holmes," "The Refugees," etc. 12mo, cloth, \$1.50.

### The Lilac Sunbonnet.

A Love-Story. By S. R. CROCKETT, author of "The Stickit Minister," "The Raiders," etc. 12mo, cloth, \$1.50.

In this charming idyl the author adds a rare grace and delicacy to the qualities of sustained and dramatic narration which he has shown before. This is his first long novel since *The Raiders*, and in the opinion of competent observers it represents his finest work.

### The God in the Car.

A Novel. By ANTHONY HOPE, author of "The Prisoner of Zenda," etc. No. 154, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

ILLUSTRATED EDITION OF

### Paul and Virginia.

By BERNARDIN DE SAINT-PIERRE. With a biographical sketch and numerous illustrations by Maurice Leloir. 12mo, cloth, \$1.50.

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**D. APPLETON & CO., Publishers, 72 Fifth Ave., N. Y.**

# TRILBY

The Harpers will publish in December a luxurious edition of *Trilby* (illustrated), limited to 600 numbered copies, printed from new plates, on hand-made paper, 8vo, vellum, \$10.

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OCTOBER 20, 1894.

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## NOTES IN SEASON.

MACMILLAN & Co. have in press a volume of hitherto uncollected papers by the late Walter Pater, to be entitled "Greek Studies."

RAND, McNALLY & Co. will publish shortly in their *Globe Library* Dr. A. Conan Doyle's "The Sign of the Four" and "A Study in Scarlet."

GINN & Co. will publish in December in their *International Modern Language Series* "A German Scientific Reader," by Prof. G. Theo. Dippold, of the Massachusetts Institute of Technology.

FUNK & WAGNALLS COMPANY have just ready "Christian Creeds and Confessions: a concise account of the symbolical books of the churches and sects of Christendom and of the doctrines dependent on them," translated from the German of G. A. Gumlich, Ph.D., by I. A. Wheatley.

KEGAN PAUL, TRENCH, TRÜBNER & Co., have in preparation a portfolio of fac-similes illustrating the history of printing in England in the fifteenth century, edited by E. Gordon Duff, of the Rylands Library, Manchester, and author of the volumes on "Early Printed Books" in the series of *Books about Books*. Only 300 copies will be printed for sale; copies not subscribed for before publication will be sold at an increased price through the booksellers.

THE BURROWS BROTHERS Co., Cleveland, O., have in press limited editions of reprints of "The Life of Marguerite of Navarre," by Martha Walker Freer, and of "A Narrative of Events which have taken place in France from the landing of Napoleon Bonaparte on the first of March, 1815, to the restoration of Louis XVIII., with an account of the state of society in France at that period," by Helen Maria Williams. The former is from the scarce second edition of Mrs. Freer's work, the latter from the original edition published in London in 1815. Both works will have full and complete indexes.

A. C. ARMSTRONG & SON have just ready "The Historical Geography of the Holy Land, Especially in Relation to the History of Israel and of the Early Church," by George Adam Smyth, professor of Hebrew and Old Testament Exegesis at the Church College in Glasgow. The object of the work is to give to the reader or teacher of the Bible "some idea of the main outlines of Palestine—its shape and disposition, its plains, passes, and mountains; its rains, winds, and temperatures; its colors, lights, and shades." The volume contains six maps, which were specially prepared by John George Bartholomew, of Edinburgh.

D. APPLETON & Co. have just ready a new book by A. Conan Doyle, entitled "Round the Red Lamp," dramatic stories of an English country practitioner's professional life—the red lamp being the trade-mark, as it were, of the English country doctor; "The God in the Car," a new novel by Anthony Hope, the author of "The Prisoner of Zenda"; "The Lilac Sunbonnet," the first novel which S. R. Crockett has published since "The Raiders"; "Popular Astronomy," by Camille Flammarion, of which 100 000 copies have been sold in France; and a practical "Treatise on American Football," by the famous Yale athletes, A. A. Staggs and H. L. Williams.

## PERSONAL NOTES.

W. B. BANCROFT, for many years a prominent member of the Bancroft Pub. Co. of San Francisco, has just arrived with his family, and is located at 64 West 93d St. Mr. Bancroft intends remaining in New York all winter.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Abbott, C: Conrad, M.D.** The birds about us. Phil., J. B. Lippincott Co., 1895 [1894.] c. 2+288 p. il. O. cl., \$2. [3083]

Dr. Abbott, the author of "Recent rambles," "Travels in a tree-top," and other charming nature-books, has made a very thorough study in this work of the birds of the lower Delaware River Valley—their appearance, habits, etc.—in chapters entitled "The perching birds," "The goatsuckers," "The woodpecker," "The cuckoos," "Birds of prey," "Game-birds and pigeons," "The shore-birds," "Herons, rails, etc.," "Ducks, geese, and swans," "Pelicans, cormorants, and petrels," "Gulls and terns," "The diving-birds." The numerous delightful details the author offers, and the many interesting experiences and personal adventures, show what an indefatigable student and enthusiast he is in this particular line. The book is a very handsome one, with many page-pictures of birds.

\***Abbott, Nathan.** A selection of authorities on descent, wills, and administration; text, cases, and statutes. St. Paul, West Pub. Co., 1894. c. 15+752 p. O. shp., \$7.50. [3084]

**Allen, T: Gaskett, jr., and Sachtleben, W:** L: Across Asia on a bicycle: the journey of two American students from Constantinople to Peking. N. Y., The Century Co., 1894. c. 7+234 p. pors. il. D. cl., \$1.50. [3085]

A narrative of the remarkable journey of two young American students from Constantinople to Peking on bicycles, originally published as a serial in the *Century*. The two young men travelled entirely on their own resources and were animated only by a desire to see little-known aspects of foreign life. They employed no guides or interpreters, but were compelled to learn a little of the language of every country traversed, thus coming into personal acquaintance with the people. The entire journey around the world occupied three years, and the distance travelled on bicycles was 15,044 miles. On their way the travellers took over 2500 photographs, some of which are reproduced. The story of the trip as here published is confined to the adventures met with while crossing Asia.

\***Allsop, F. C.** Practicalelectrical belt-fitting. N. Y., Spon & Chamberlain, 1894. 170 p. il. 12°, cl., \$1.25. [3086]

**Ames, C: G.** As natural as life: studies of the inner kingdom. Bost., Ja. H. West, 174 High St., 1894. c. 4-109 p. sq. S. (Life ser.) cl., 50 c. [3087]

Contents: As natural as life; Self-preservation; Heart-ache and heart's ease; Numbering our days. Four papers by the former editor of the *Christian Register* and the present minister of the Church of the Disciples.

**Amicis, Edmondo de.** Holland; tr. from the 13th ed. of the Italian, by Helen Zimmern. Phil., Porter & Coates, [1894.] c. 2 v., 3-273; 4-275 p. il. map, O. cl., \$5; ¾ cf., \$10; large-pap. ed., net, \$10. [3088]

A new edition for the holidays made from new electrotypes and carefully printed. Contains forty-four photogravure illustrations of scenes and views in Holland, and national costumes.

**Andersen, Hans Christian.** Fairy tales; il. by E. A. Lemann. Phil., J. B. Lippincott Co., 1894. 5+219 p. O. cl., \$1.50. [3089]

The well-known and popular stories of "The little

mermaid," "The storks," "The shadow," "Little Totty," and some dozen more, in a newly illustrated edition; many page-pictures.

**Arnold, Sir Edwin.** Wandering words; reprinted by permission from papers published in the *Daily Telegraph* and foreign journals and magazines; with il. from drawings by Ben Boothby, and from photographs. N. Y., Longmans, Green & Co., 1894. 7+372 p. il. O. cl., \$5. [3090]

\***Attorneys and Agencies Association** legal directory; v. 3, Sept., 1894; (revised to Sept. 1, 1894,) cont. a list of the members and associate attorneys of the association, together with the names of five thousand other reliable attorneys, [etc.] N. Y., The Gilbert Elliott Law Co., [1894.] c. 265+115 p. O. shp., \$2.50. [3091]

**Balzac, Honoré de.** Catharine de Medici; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1894. c. 7+421 p. D. hf. mor., \$1.50. [3092]

One of the chief instigators of the massacre of Saint Bartholomew finds an eulogist in Balzac. He places her among "the great kings," and justifies many of her deeds in the light of state policy; many of the crimes attributed to her he considers "not proven." The volume is divided into three parts, each making a separate story, namely, "The Calvinist martyr," "The secrets of the Ruggieri," and "Two dreams." "The Calvinist martyr," which covers 300 pages, presents Catharine in the first years of her widowhood, with her young son Francis II. married to Mary Stuart, surrounded by spies and the intrigues of the Guises, the Bourbons, the Colignys, and the Condés. Calvin is also introduced, and the plottings of the Reformers. The second study is devoted to the brothers Ruggiero, the astrologers who foretold the deaths and manner of deaths of Catharine and her sons, and others of her court. The volume belongs to the "Philosophical studies" in "the comedy of human life."

**Barnett, S: and Henrietta.** Practicable socialism: essays on social reform. 2d ed. rev. and enl. N. Y., Longmans, Green & Co., 1894. 6+328 p. D. cl., \$1.50. [3093]

Essays written at different intervals during fifteen years' residence in East London. Although they do not pretend to form a connected whole, their arrangement is subject to some order. Those placed first set forth the poverty of the poor. Those which follow suggest some means by which such poverty may be met, by individual and by united action, with some of the dangers to which charitable effort seems to be liable.

\***Bax, E. Belfort.** German society at the close of the middle ages. N. Y., Macmillan & Co., 1894. 276 p. 8°, cl., \$1.75. [3094]

**Bishop, Mrs. Isabella Bird.** Among the Tibetans; il. by E. Whymper. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 3-159 p. D. cl., \$1. [3095]

The part of Asia known as Tibet comprises a territory of 700,000 square miles, a large part of which is the home of wild animals only. The author has gathered the facts embodied in this little volume in the course of her work for the Royal Scottish Geographical Society. Her "Unbeaten tracks in Japan" has made her graphic amusing style well-known to lovers of description.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



**Bishop, W. H.** Writing to Rosina. N. Y., The Century Co., 1894. c. '93, '94. 2+117 p. Tt. shp., \$1. [3096]

An exquisite little gift-book, telling the story of Knox D. Lanfair, the successful salesman of the Excelsior Screw and Tack Co., who, upon falling in love, induced his friend to conduct his correspondence with the lady for him. Many complications followed, told with the sunny humor of the author of "The house of a merchant prince," "A pound of cure," etc.

**Blanchard, Amy E.** Two girls; il. by Ida Waugh. Phil., J. B. Lippincott Co., 1894. c. 2+256 p. il. D. cl., \$1.25. [3097]

Valentine Le Moyne and Theo. Nelson were cousins, who were both adopted by a maiden aunt. Their life at Aunt Janet's, their school-days, their adoption of Eldorado Ann and Ishmael, are some of the incidents described in a story of southern scene.

**\*Bliss, Philemon.** A treatise upon the law of pleading under the codes of civil procedure of the states of N. Y., Ct., N. C., S. C., O., Ind., Ky., Neb., Cal., Nev., Or., Col., and the territories of Wash., Dak., Wyo., Mont., and Ida. 3d ed., by Elias F. Johnson. St. Paul, West Pub. Co., 1894. c. O. shp., \$6. [3098]

**\*Borgmeyer, C. L., ed.** The American corporation legal manual; a compilation of the essential features of the statutory law regulating the formation, management, and dissolution of general business corporations in America, (No., Central, and So.) Eng., France, Germany, the Netherlands, Italy, Russia, and Spain; also a synopsis of the patent, trade-mark, and copyright laws of the world, [etc.] V. 2, 1894. Plainfield, N. J., Honeyman & Co., 1894. c. 849 p. O. hf. shp., \$4.50. [3099]

**Boswell, Ja.** Life of Johnson; ed. with an introd., by Mowbray Morris. N. Y., T. Y. Crowell & Co., [1894.] 2 v., 24+7-590; 2+609 p. pors. O. (Crowell's new il. lib.) cl., \$3; hf. cf., \$6. [3100]

Printed from new plates on fine paper, with thirty-four portraits; photogravure frontispieces.

**\*Bourdillon, Rev. F.** The householder's treasure. N. Y. and Chic., Fleming H. Revell Co., 1894. 288 p. 12°, cl., \$1. [3101]

**Boyer, Emanuel R.** A laboratory manual in elementary biology: an inductive study in animal and plant morphology; designed for preparatory and high schools. Bost., D. C. Heath & Co., 1894. 22+255 p. D. (Science text-books.) cl., 80 c. [3102]

The outgrowth of several years' experience in an effort to place the subjects of elementary zoölogy and botany upon a strictly laboratory basis in preparatory and high schools, and to combine the study of animals and plants as parts of one subject—biology. The author is instructor in biology in Englewood High School, and lecturer in biology in the Extension Department, University of Chicago.

**Brooks, Elbridge S.** The century book for young Americans: showing how a party of boys and girls who knew how to use their eyes and ears found out all about the government of the United States. N. Y., The Century Co., [1894.] c. 4+249 p. il. O. cl., \$1.50. [3103]

Tells in an attractive story just what every American boy and girl ought to know about the government, the functions of the President, the Senate, and the Supreme Court, the duties of the different Cabinet officers, and the work of the various departments—how state, municipal, and town governments are carried on, and what are the duties and responsibilities of an American citizen. The characters are a party of bright boys and girls who visit the city of Washington, under the charge of a genial and well-informed uncle. The book is issued under the auspices and seal of the

National Society of the Sons of the American Revolution, and its introduction is written by General Horace Porter, president-general of that society.

**Bruce, Alex. Balmain, D.D.** St. Paul's conception of Christianity. N. Y., C: Scribner's Sons, [1894.] c. 10+404 p. D. cl., \$2. [3104]

A companion volume to the author's work on "The kingdom of God," published five years ago. The first chapter examines the sources from whence we get our knowledge of St. Paul's Christian theology; the second deals with St. Paul's religious history, and the four chapters following his various epistles. After are chapters on: The doctrine of sin; The righteousness of God; The death of Christ; The moral energy of faith; The flesh as a hindrance to holiness; The likeness of sinful flesh; The law; The election of Israel; The Christian life; The church; The teaching of St. Paul compared with the teaching of our Lord in the synoptical gospels.

**Byron, G. G. N. (Lord.)** Childe Harold's pilgrimage: a romaunt. N. Y., T. Y. Crowell & Co., [1894.] 9+283 p. il. T. (Handy volume classics.) cl., 75 c.; silk, \$1; hf. leath., \$1.25; hf. cf., \$2; hf. levant, \$2.25. [3105]

**Cathcart, W., D.D.** The ancient British and Irish churches; including the life and labors of St. Patrick. Phil., American Baptist Pub. Soc., 1894. c. 347 p. maps, il. O. cl., \$1.50. [3106]

Written to controvert the claims of the Roman hierarchy respecting the ancient British and Irish churches. Points out that early commentaries and other writings show a remarkable agreement with the creeds and practices of evangelical Christians of to-day, especially with those of the Baptists. Looks upon St. Patrick as a mighty evangelical preacher, afterwards claimed by Rome, because he was so beloved by the Irish heart which she wished to fasten to herself.

**\*Challacombe, Rev. W. A.** The soul's wardrobe. N. Y. and Chic., Fleming H. Revell Co., 1894. 128 p. 16°, cl., 40 c. [3107]

**Chapman, Eliz. Rachel.** A little child's wreath. N. Y., Dodd, Mead & Co., 1894. 4+41 p. sq. S. cl., net, \$1.25. [3108]

A sequel of sonnets dedicated "to the holy memory of a little child, and to all who have mourned one."

**\*Chaucer, Geoffrey.** Complete works; ed. from numerous manuscripts, by Rev. Walter Skeat. In 6 v. V. 4, The Canterbury tales. N. Y., Macmillan & Co., 1894. 8°, buckram, net, \$4. [3109]

**Cheever, Mrs. Harriet A.** Jacky Lee, his lessons out of school. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 286 p. il. D. cl., \$1.25. [3110]

Jacky Lee was a small boy who learned a good many lessons in school, but it is those which he learned out of school which are here described. They were of all sorts, but all very valuable to him. The readers of the book will be interested in Jacky and his four companions, as well as in good Silas Wishwell, the ideal "hired man," while the lessons are of a sort which other boys need to learn.

**\*Chinquy, Rev. C.** Fifty years in the Church of Rome. New ed. N. Y. and Chic., Fleming H. Revell Co., 1894. 832 p. il. 8°, cl., \$2.25. [3111]

**Clifford, Mrs. W. K.** A flash of summer: a novel. N. Y., Appleton, 1894. c. 2+361 p. D. cl., \$1.50. [3112]

A novel by the author of "Aunt Anne." Its heroine is a young girl who is forced by a hard and brutal uncle to marry a man equally hard and brutal, who takes the girl in the expectation of obtaining the uncle's money. When his hopes appear doomed to disappointment he behaves so cruelly that his wife runs away from him. Under her maiden name she travels from England to Italy, falls in with some pleasant people—one of whom is an old school-mate who has always lived in India—and finds in one of the group a

man who loves her and whom she loves and who is quite worthy of her love. This "flash of summer" is followed by a dark and dreary winter.

**Corn flower stories.** N. Y., Hunt & Eaton, 1894. 6 v., ea. 64 p. il. S. cl., *per set*, \$1.75. [3113]

*Contents:* How Tessa helped, and other stories; Miss Pepper's valentine, and other stories; Seed corn, and other stories; Ted's flower mission, and other stories; Tillie's only gift, and other stories; The old drum, and other stories.

**Cox, Palmer.** The Brownies around the world. N. Y., The Century Co., [1894.] c. '92, '93, '94. 8+144 p. il. O. bds., \$1.50. [3114]

Describes in picture and verse the adventures of the Brownie band abroad—their trip across the Atlantic, and their visits to the principal countries of Europe, Asia, and Africa.

\***Cumming, G. M.** Cases on private corporations, arr. for use as a text-book; supplementary cases. St. Paul, West Pub. Co., 1894. c. Vs. 1 and 2 in 1 v. O. shp., \$7.50. [3115]

\***Currie, Miss.** The missionary daily text-book. N. Y. and Chic., Fleming H. Revell Co., 1894. 188 p. 18°, hf. cl., 75 c. [3116]

**Daudet, Alphonse.** Tartarin on the Alps; rev. tr. N. Y., T. Y. Crowell & Co., [1894.] c. 5+235 p. il. T. (Handy volume classic s.) cl., 75 c.; silk, \$1; hf. leath., \$1.25; hf. cf., \$2; hf. levant, \$2.25. [3117]

**Davis, Jeannette E.** The elements of dress-making for the amateur and professional dressmaker; rev. by Cora M. Holahan; with numerous diagrams. N. Y., Cassell Pub. Co., [1894.] c. 9+193 p. D. cl., \$1. [3118]

A manual which embodies in brief form the methods of dressmaking in general use, and which the writer's long experience has taught her give the best results, whether the student is to follow dressmaking professionally, or to add it as a valuable acquisition to her personal accomplishments and domestic skill. The chapters are headed: Bodice-making; Trying-on; Fastenings; Bones and boning; Linings; Stitches; The gored skirt; Wash-dresses; Dress materials; and Quantity, cost, and price.

**Dawson, Sir J. W.** The meeting-place of geology and history. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 4-223 p. il. D. (Lowell lectures, 1894) cl., \$1.25. [3119]

Aims to give "a clear and accurate statement of facts bearing on the character of the debatable ground intervening between the later part of the geological record and the beginnings of sacred and secular history."

**Dodge, Mrs. Mary Mapes.** The land of pluck: stories and sketches for young folk. N. Y., The Century Co., 1894. c. 5+311 p. il. D. cl., \$1.50. [3120]

A book about Holland, by the author of "Hans Brinker"; a picturesque account of the interests and the oddities of that remarkable country, with a number of stories and sketches, many of them first published in *St. Nicholas*.

**Dodge, Mrs. Mary Mapes.** When life is young: a collection of verse for boys and girls. N. Y., The Century Co., 1894. c. 9+255 p. il. D. cl., \$1.25. [3121]

Many of the poems and rhymes brought together in this book originally appeared in *St. Nicholas*; some of them were unsigned, and some were published under various pen-names, and others under the initials "M. M. D." The rest are now printed for the first time.

**Dumas, Alex.** The Count of Monte-Cristo; new ed. rev. and enl. in accordance with the standard French text. N. Y., T. Y. Crowell & Co., [1894.] 2 v., 7+539; 5+

555 p. il. O. (Crowell's new il. lib.) cl., \$3; hf. cf., \$6. [3122]

A new edition printed from new plates on fine paper, with eighteen new illustrations by Frank T. Merrill; photogravure frontispieces in each volume.

**Edwards, G.; Wharton.** P'tit Matin', and other monotonies; with many drawings and decorations by the author. N. Y., The Century Co., 1894. c. 6+140 p. Tt. shp., \$1.25. [3123]

This dainty volume, with frontispiece in color, and more than thirty drawings and decorations by the author, consists chiefly of sketches of life on the Nova Scotia coast, separately entitled "Arrival of the mail," "The wreck," "Drusil's Fair," "The new justice," "The head of Ol' Gull," "The wooing of Hise," and "The Prodigal." "Old Grimes' masterpiece" is a pathetic little story of artist life, and "A disturber of faith" recounts experiences with a European adventurer. The full sheep cover has a beautiful design in embossed gold stamping.

**Eells, Myron.** Father Eells; or, the results of fifty-five years of missionary labors in Washington and Oregon: a biography of Rev. Cushing Eells; with an introd. by Rev. L. H. Hallock, D.D. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 342 p. por. D. cl., \$1.25. [3124]

**Ellis, E. S.** Brave Tom; or, the battle that won. N. Y., The Merriam Co., [1894.] c. 231 p. D. (Brave and honest ser., no. 1.) cl., \$1.25. [3125]

Tom Gordon is a country lad who, left an orphan, goes with a chum to New York City to seek his fortune. The boys are soon separated. Jim is carried off by kidnappers, and Tom has varied adventures as a newsboy in New York and on a railway route. They finally meet again, and after Jim's death Tom finds work with a rich merchant in a Hudson River town, where he finally wins his way into partnership, and marries his employer's daughter.

**Emerson, Oliver Farrar.** The history of the English language. N. Y., Macmillan & Co., 1894. c. 9+415 p. D. cl., \$1.25. [3126]

The subjects of the five chapters are: 1, The relationship of English to other languages; 2, The standard language and the dialects; 3, The English vocabulary; 4, The principles of English etymology; 5, The history of English inflections. The work is based on lectures given for several years past at Cornell University, where Prof. Emerson is the assistant professor of rhetoric and English philology.

\***Ermann, Adolf.** Life in ancient Egypt; tr. by H. M. Tirard. N. Y., Macmillan & Co., 1894. 570 p. 8°, cl., \$6. [3127]

**Excelsior** katholischer wegweiser, 1895. Milwaukee, Wis., Excelsior Pub. Co., [1894.] 159 p. il. O. pap., 20 c. [3128]

**Falls, De Witt C.** The comic military alphabet—army, navy, national guard. N. Y., F. A. Stokes Co., [1894.] unp. col. il. D. cl., \$1.25. [3129]

Twenty-six pictures in colors, each illustrating a letter of the alphabet and each showing some member of the different branches of service in the army, the navy, the marines, and the various famous regiments in the National Guard.

**Fenn, G.; Manville.** Nurse Elisia. N. Y., Cassell Pub. Co., [1894.] c. '92. 4+313 p. D. (Cassell's sunshine ser., no. 160.) cl., \$1; pap., 50 c. [3130]

See notice, "Weekly Record," P. W., February 11, 1893, [1098.]

\***Freeland, Mrs. Mary De Witt.** The records of Oxford, Massachusetts. Albany, N. Y., Joel Munsell's Sons, [1894.] 430 p. 12°, cl., \$5. [3131]

\***Freer, Paul C.** Descriptive inorganic general chemistry: a text-book for colleges. Bost., Allyn & Bacon, 1894. 560 p. 8°, cl., \$3. [3132]



**Freytag, Gustav v. Doktor Luther: eine Schilderung;** ed., with introd. and notes, by Frank P. Goodrich. Bost., Ginn & Co., 1894. c. 15+177 p. D. (International modern language ser.) cl., 70 c. [3133]

In 1883, the four hundredth anniversary of Luther's birth, Freytag was requested to publish in a separate volume those chapters of the *Bilder aus der deutschen Vergangenheit* which treats of the life and work of Luther. He accordingly revised the first four chapters of the volume which deals with the Reformation, publishing them under the title of *Doktor Luther*. This book has already reached the third edition in Germany.

**Gelbach, W., ed. Das vierte buch für schule u. haus.** N. Y., E. Steiger & Co., [1894.] c. 4+250 p. D. bds., 80 c. [3134]

The editor is teacher in the Academie in Hoboken, N. J., and has made an acceptable selection of reading-matter for higher classes reading German.

**Gilder, R: Watson. Five books of song.** N. Y., The Century Co., 1894. c. '75-'94. 15+240 p. D. cl., \$1.50. [3135]

A complete and revised collection in one volume of Mr. Gilder's poems. Includes the separate books known as "The new day," "The celestial passion," "Lyrics," "Two worlds," and "The great remembrance;" also fourteen poems not hitherto printed in book form.

\***Gordon, W. J. Popular natural history for boys and girls.** N. Y. and Chic., Fleming H. Revell Co., 1894. 256 p. 12°, cl., \$1. [3136]

\***Greene, Frank L. Descendants of Joseph Greene, of Westerly, R. I.; also other branches of the Greenes of Quidnesset, or, Kingston, R. I., and other lines of Greenes in America.** Albany, N. Y., Joel Munsell's Sons, 1894. 486 p. 8°, cl., \$8. [3137]

**Hayes, M. Horace. Among men and horses; il. by reproductions from photographs.** N. Y., Dodd, Mead & Co., 1894. 10+358 p. por. il. O. cl., \$4. [3138]

The life of Captain M. Horace Hayes, a well-known English trainer and owner of horses, and also a writer on the horse of such books as "The points of the horse," "Riding," "Veterinary notes," etc. His wife, also a skilled horsewoman and a writer on the subject, figures largely in the book. It begins with Hayes' early life in Ireland, his experience afterward in India in the Royal Artillery, and also as a horse breaker and trainer; he travels back and forward from India to South Africa, and from England to China, his interests being entirely among horses and turfmen; of these he tells innumerable anecdotes, at the same time giving interesting and valuable information to lovers of sport.

**Herford, Oliver. Artful anticks: [il. by the author.]** N. Y., The Century Co., 1894. c. '88-'94. 5+100 p. il. O. cl., \$1. [3139]

A collection of humorous verse for young folks, illustrated by the author; both old and young may find amusement in these clever verses and pictures.

\***Higgs, W. P. Algebra self-taught.** N. Y., Spon & Chamberlain, 1894. 104 p. 12°, cl., net, 60 c. [3140]

\***Holst, Hermann E. v. The French Revolution tested by Mirabeau's career: twelve lectures on the history of the French Revolution delivered at the Lowell Institute, Boston, Mass. Chic., Callaghan & Co., 1894. 2 v., 12°, cl., \$3.50. [3141]**

**Hopkins, Isabella T. Endeavor Chris.** Bost., Congregational S. S. and Pub. Soc., [1894.] c. 3-401 p. il. D. cl., \$1.50. [3142]

Endeavor Chris. was a waif. His mother died on a journey, after giving him birth, and he was taken by friendly hands and left in the care of good Deacon Weatherby. The deacon's wife objects to the intruder, but all the rest of the household fall in love with him, and he is given a good home. How the boy grew up to a sweet and beautiful child, whose motto was "I'll

endeavor," and how his mother's relatives, after long wondering and sorrow, find him and claim him as their own, the story tells in a most interesting way.

**Howe, E: Gardnier. Systematic science teaching: a manual of inductive elementary work for all instructors.** N. Y., Appleton, 1894. c. 29+326 p. D. (International education ser., no. 27.) cl., \$1.50. [3143]

Originally prepared for Mrs. Alice Putnam and her training class in 1879, these lessons have since been used for fourteen years in the author's own classes, and in a modified form presented many times to the teachers of Chicago and elsewhere. The course is a spiral one, ascending from a first cycle of lessons treating the four aspects of nature—1, stars and earth; 2, minerals and rocks; 3, plants; 4, animals—to a second, third, and fourth cycle, each adapted to a more advanced class of pupils; great pains has been taken to so grade the work that the pupils will be found ready at each step of progress to take up profitably the topics assigned.

**Hurlbut, Jesse Lyman, and Doherty, Rob. Remington. Illustrative notes, 1895: a guide to the study of the Sunday-school lessons; with original and selected comments, methods of teaching, illustrative stories, practical applications, notes on eastern life, and library references.** N. Y., Hunt & Eaton, [1894.] c. 365 p. maps, il. diagrams, O. cl., \$1.25. [3144]

\***Iowa. Supreme ct. Reports of cases, May 27, 1892-Oct. 25, 1892; by Nathaniel B. Raymond. V. 6 being v. 86 of the ser.** Columbia, Mo., E. W. Stephens, 1894. c. 22+850 p. O. shp., \$3. [3145]

**Irving, Washington. Sketch-book of Geoffrey Crayon, gent. [New ed.]** Phil., J. B. Lippincott Co., 1894. c. '63, '75. 2 v., 4+263; 3+274 p. il. O. cl., \$4; hf. cf. or hf. mor., \$7. [3146]

A new edition from new type, with many pictures in text from designs made for the *Artist edition*.

**Jamison, Mrs. C. V. Toinette's Philip.** N. Y., The Century Co., 1894. c. '93, '94. 7+236 p. il. O. cl., \$1.50. [3147]

The scene of this story, like the author's "Lady Jane," is laid in New Orleans. The characters are a pretty boy, "Toinette's Philip," who sells flowers, a little girl, "Dea," who carries around wax figures of Victor Hugo's characters, that her sick father models, and a colored "mammy," who keeps a lunch-stand. An artist from the north becomes interested in the children and finally adopts Philip and takes him to New York. Both the children discover rich relatives and have romantic histories.

**Jenkins, Rev. O. L. The student's handbook of British and American literature; with selections from the writings of the most distinguished authors; ed. by Rev. E. Viger. 8th ed.** Balt., J. Murphy & Co., 1894. c. '85-'94. 22+598 p. D. cl., \$1.50. [3148]

See notice, "Weekly Record," P. W., Sept. 4, '80, [451.]

**Jenks, Tudor. Imaginotions: truthless tales.** N. Y., The Century Co., 1894. c. '83, '94. 7+230 p. O. cl., \$1.50. [3149]

Nineteen fanciful tales, among them many that the readers of *St. Nicholas* will recognize; illustrated with many page-pictures by Birch, Drake, Bensell, Dan Beard, and Oliver Herford.

**Johnson, Clifton. The farmer's boy; text and il. by Clifton Johnson.** N. Y., Appleton, 1894. c. 6+116 p. O. cl., \$2.50. [3150]

Uniform with and a companion volume to "The country school in New England." It is divided into five parts—"Winter," "Spring," "Summer," "Autumn," and "Country children in general." Each division embraces in its text and pictures characteristic illustrations of seasonable work and sport in the life of a New England farm-boy. A handsome holiday volume, printed on thick rich paper, and being profusely illustrated.



**Johnstone, D. Lawson.** In the land of the golden plume: a tale of adventure; il. by W. S. Stacey. N. Y., T. Whittaker, [1894.] 4-312 p. il. D. cl., \$1.25. [3151]

Although the scene opens in Hamilton Gap, North Queensland, some of the most adventurous episodes occur in New Guinea; one of the principal characters, named Dennison, goes there in fulfilment of a trust, and his sons join him later. A search for Great Nugget, an idol, an encounter with the Head hunters, and the festival of Koa-Punu, are the most exciting incidents of a story which has also romantic issues, and which describes many of the rites of the savage tribes of New Guinea.

**Kellogg, J. H., M.D.** Second book in physiology and hygiene. N. Y., American Book Co., 1894. c. 291 p. il. D. cl., 80 c. [3152]

Such facts as are of practical value are alone presented, and they are arranged in a natural and logical order. Those portions of the work devoted to anatomy have been made as untechnical as possible. Especial attention has been given to that branch of hygiene which relates to the abuse of alcohol, tobacco, and other narcotics and stimulants. The attention of teachers is especially called to the numerous experiments described in the body of the work and in a separate section.

**\*Kent, Ja.** Commentaries on American law; in 1 v., ed. by W. Hardcastle Browne. St. Paul, Minn., West Pub. Co., 1894. c. 15+926 p. O. shp., \$5.30. [3153]

**\*Keynes, J. Neville.** Studies and exercises in formal logic, including a generalization of logical processes in their application to complex inferences. 3d ed., rewritten and enl. N. Y., Macmillan & Co., 1894. 476 p. 8°, cl., net, \$3. [3154]

**Kingsley, H. Austin Elliot.** N. Y., C. Scribner's Sons, 1894. 3+331 p. S. cl., \$1. [3155]

A neat, attractive edition of a standard novel.

**\*Labatt, C. B., and Boone, C. T.** A brief digest to v. 31 to 36 of American state reports, together with an index to the notes and a table of cases reported. San Francisco, Bancroft-Whitney Co., 1894. c. 150 p. O. pap., gratis to patrons of the ser. [3156]

**Lang, Andrew, ed.** The yellow fairy-book; il. by H. J. Ford. N. Y., Longmans, Green & Co., 1894. 9+321 p. D. cl., \$2. [3157]

Another collection of fairy tales from the Russian, German, French, Icelandic, and Indian folk-lore, in line with the "Blue," "Red," and "Green" fairy books; also illustrated in the same style and bound very richly in yellow cloth with design in gold.

**Lee, Mrs. Frank.** Garret grain; or, the house blessed. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 336 p. il. D. cl., \$1.25. [3158]

A story which tells of the wonderfully fortunate household which lived in the House Blessed. There were eight children there—five members of the family, the other three relatives, who were made to feel like members of the family. The head of the house, Charles Wyatt, though only a plain farmer, was a rarely beautiful character. His love and Christian charity towards all whom he could help and ennoble had their influence upon the household, and the boys and girls grew up to be noble men and women.

**Leighton, Rob.** Olaf the glorious: a historical story of the Viking age; il. by Ralph Peacock. N. Y., C. Scribner's Sons [1894.] 5-350 p. map. D. cl., \$1.50. [3159]

The hero of this story is not an imaginary one; he was a real flesh-and-blood man who reigned as King of Norway just nine centuries ago. The main facts of his adventurous career—his boyhood of slavery in Esthonia, his life at the court of King Valdemar of Russia, his wanderings as a Viking, and his raids upon the coasts of Scotland and England, the many battles he fought, his conversion to Christianity in England, and his ultimate return to his native land—are set forth in the various Icelandic sagas, and freely made use of in this story, which is a good deal like a biography.

**Lummis, C. F.** The man who married the moon, and other Pueblo Indian folk-stories. N. Y., The Century Co., 1894. c. '91-'94. 8+239 p. il. D. cl., \$1.50. [3160]

The author lived for five years among the Pueblo Indians of New Mexico, learning their language and customs, and in the long winter evenings listening to the tales the old men tell to the boys gathered about them—wonderful stories of "The antelope boy," "The ants that pushed on the sky," "The man who wouldn't keep Sunday," "The town of the snake girls," etc. These stories Mr. Lummis has written out for the boys and girls.

**\*MacDonald, J. W.** Primary algebra: the teacher's guide. Complete ed. Bost., Allyn & Bacon, 1894. c. 214 p. 16°, cl., 75 c. [3161]

**\*MacDonald, J. W.** Primary algebra: student's manual. Bost., Allyn & Bacon, 1894. c. 92 p. 16°, cl., 30 c. [3162]

**Manton, Walter Porter, M.D.** Syllabus of lectures on human embryology: an introduction to the study of obstetrics and gynæcology; for medical students and practitioners; with a glossary of embryological terms. Phil., F. A. Davis Co., 1894. c. 6+125 p. interleaved, il. D. cl., net, \$1.25. [3163]

The book is so arranged that it may be used in the class-room, the printed headings serving as a guide during the elaboration of the subject by the teacher; notes of the lecture are to be taken down at the time on the blank pages provided. Sufficient space has been left around each outline cut so that the student may himself write down the names of the parts, thereby helping to fix them in his memory.

**\*Massachusetts.** Acts and resolves passed by the general court in the year 1894, together with the constitution, the messages of the governor, [etc.] Bost., Wright & Potter Pr. Co., st. prs., 1894. no c. 1094 p. O. hf. cl., \$2. [3164]

**Masson, F.** Napoleon, lover and husband; from the French by J. M. Howell. N. Y., The Merriam Co., [1894.] c. 2-322 p. pors. O. cl., \$2. [3165]

Frederic Masson has hitherto been known as a devotee of Bonapartism, but he has here made "revelations" in telling the story of Napoleon's two marriages and his various amours, that would scarcely be believed—as the emperor has generally been looked upon as impervious to feminine blandishments and influences—if they were not supported by evidence that seems unimpeachable. Many of the names and episodes embraced in the book have been vaguely touched upon before, but only now for the first time have we a separate story devoted wholly to the lover's side of Napoleon's character from the time of his precocious youth to the day that he died at St. Helena. His relations with Josephine and her true character are portrayed, while his divorce and the story of his marriage to Marie Louise possess many novel details. His intrigues with Madame Fourès, Madame Walewska, and other women of lower social position are told without reserve.

**Meyer, Franz Sales.** Handbook of ornament: a grammar of art industrial and architectural designing in all its branches for practical as well as theoretical use. 2d rev. ed. N. Y., Hessling & Spielmeyer, 1894. 14+548 p. il. and pl. O. cl., \$3.60. [3166]

Division 1 treats of the "Elements of decoration," or motives of which it is formed. Geometrical motives formed by the rhythmical arrangement of dots and lines, by the regular section of angles, by the formation and division of closed figures, are followed by the forms of nature which are offered for ornamental imitation by the vegetable and animal kingdoms, and by the human frame. These, in turn, are followed by artificial objects, or forms borrowed from art, technology, and science. Division 2, "Ornament applied to features," arranges them according to their functions, and the reciprocal relation between the construction of the object and the application of the

ornament. Division 3 shows the application of decoration to vase-form, metal objects, furniture frames, jewelry, heraldry, and writing, printing, etc.

**Mitchell, S. Weir, M.D.** When all the woods are green: a novel. N. Y., The Century Co., 1894. c. 5+419 p. por. D. cl., \$1.50. [3167]

The story of a camping-out summer spent by a party of well-to-do and cultured people deep in the primeval Canadian forests. Like Dr. Mitchell's previous romance, "Characteristics," the book abounds in brilliant and epigrammatic conversations, and the development of the plot occurs almost wholly by means of dialogue. Of course there is a thread of love-story; there is also an element of tragedy in the sordid, squalid home of woodsman Joe; and there are some capital descriptions of salmon-fishing, bear-hunting, and other sport with rod and gun.

**Molesworth, Mrs. Mary Louise**, ["Ennis Graham," *pseud.*] Blanche: a story for girls; [also] One Sunday morning; il. by R. Barnes. N. Y., T. Whittaker, [1894.] 4-372 p. il. D. cl., \$1.50. [3168]

Blanche Derwent was born in the south of France, of English parentage. On account of her parents having lived in France for many years, the entire family had unconsciously assumed French ways. After the death of Mr. Derwent his widow decided to return to her native land. Blanche is a striking contrast to the average English girl, and the story gives her impressions of England, with her English experiences, including a romantic love-affair, in which she is the heroine.

**Morris, Harrison S.** Madonna, and other poems. Phil., J. B. Lippincott Co., 1894. c. 3-229 p. il. D. cl., \$2. [3169]

The poems, songs, and sonnets that Mr. Morris has been contributing for some years to leading periodicals are brought together for the first time in this beautiful volume. They make a most interesting and delightful collection, genuinely poetic, richly imaginative, cultured in form and sentiment. If we except "The lonely bird," and a tender dirge "To a comrade," they are entirely impersonal, and are charmingly free from the disagreeable pessimism and artificial passion of the hour. They have a pure woodland flavor that takes one back to the Elizabethan poets, and often strike a happy, joyous note so entirely in harmony with nature that it seems the poet's best mood. "A garden quest," however, is quite dramatic, and the theme is finely handled. The "Madonna" was first printed in *The Century*, with the picture by F. V. Du Mond which forms the frontispiece. The divisions of the book—after the longer pieces, which come first—are "Landscape," "Song," "Story," "Sonnets," and "Trivia." A very bookish volume and also a very pretty one, with dainty head-pieces, cover-design, and title-page, by E. S. Holloway.

**Muir, J.** The mountains of California. N. Y., The Century Co., 1894. c. 7+381 p. il. D. cl., \$1.50. [3170]

John Muir is one of the best known of California naturalists, and he describes the wonders and beauties of the Sierra Nevada range with scientific accuracy and with warm appreciation of natural loveliness. He tells, from intimate personal knowledge, of the glaciers, glacial lakes and meadows, the forests, mountain-passes, floods and thunderstorms, and the foot-hills and bee forests of that wonderful and little-known region. Numerous illustrations supplement the text.

**Muret, E., ed.** Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pt. 13, English-German. L-Mas. N. Y., International News Co., 1894. 1225-1336 p. O. pap., subs., 50 c. [3171]

This issue begins the second half of the work.

**Murray-Aaron, Dr. Eugene.** The butterfly-hunters in the Caribbees. N. Y., C. Scribner's Sons, 1894. c. 10+269 p. il. O. cl., \$2. [3172]

Scientific accuracy has been the main guiding principle in the production of this work, although written to entertain young people. The heroes are two brothers, Edward and Harry Dawson, fourteen and sixteen years of age, who spend their ten weeks' vacation in a tour with a Dr. Bartlett, who is seeking specimens for a German museum. Their time is spent in the West Indies collecting butterflies, and they visit the Bahamas, Hayti, and Jamaica, ground with which the au-

thor is thoroughly familiar, the scenes and incidents described having occurred in his own experience as an exploring naturalist.

**\*Nepos, Cornelius.** The lives of Cornelius Nepos; with notes, exercises, and vocabulary, by J. C. Rolfe. Bost., Allyn & Bacon, 1894. c. 392 p. 12°, cl., \$1.10. [3173]

**\*New York civil and criminal justice, cont.,** the practice in civil and criminal actions and proceedings before justices of the peace and police justices in the state of N. Y. under the code of civil procedure, the code of criminal procedure, the penal code and statutes, with a digest of the decisions of the various courts of this state construing these codes and statutes, [etc.,] by Frank S. Becker and Edwin D. Howe. Rochester, Williamson Law-Book Co., 1894. c. 968 p. O. shp., \$6. [3174]

**\*New York.** Laws relating to villages; consisting of the general act for the incorporation of villages as amended; the general municipal law, as amended; all statutes and sections of the town law, the county law, [etc.,] together with the many other miscellaneous provisions of the statutes, session laws and codes relating to villages, as amended to Jan. 1, 1895, to which is added a digest of the leading decisions of the various courts of this state, construing or affecting the several statutes, [etc.,] by Frank S. Becker and Edwin D. Howe. Rochester, Williamson Law-Book Co., 1894. c. 8+279+24 p. O. shp., \$2.50. [3175]

**Newell, P. S.** Topsy and turvy, no. 2. N. Y., The Century Co., [1894.] c. 2+69 p. il. obl. S. bds., \$1. [3176]

Pictures and rhymes similar to "Topsy and turvy" of last year; the pages may be looked at and read either from the top or bottom, presenting two entirely different aspects. The present book contains twice as many pages as that of last year.

**\*Ohio.** The criminal code, with forms and precedents for indictments, informations, and affidavits, forms for writs, docket and journal entries, and digest of decisions, by Moses F. Wilson. 4th ed. Cin., Rob. Clarke & Co., 1894. c. 671 p. O. shp., \$5. [3177]

**\*Old English songs from various sources; il.** by Hugh Thomson and an introd. by Austin Dobson. N. Y., Macmillan & Co., 1894. 163 p. 12°, cl., \$2. [3178]

**Oliphant, Mrs. Marg. O. W.** Historical characters of the reign of Queen Anne. N. Y., The Century Co., 1894. c. '93, '94. 6+207 p. il. pors. Q. cl., \$6. [3179]

A rich and beautiful issue of the brilliantly written papers on the personages of Queen Anne's time which have been appearing in *The Century Magazine*; includes chapters on "The Princess Anne," "The queen and the duchess," "The author of 'Gulliver,'" "The author of 'Robinson Crusoe,'" and "Addison, the humorist." The illustrations include portraits of the Duke and Duchess of Marlborough, Dean Swift and "Stella," Daniel Defoe, Addison, William III, Sir William Temple, and many other notables of the days of Queen Anne.

**Oracles (The)** ascribed to Matthew, by Papias of Hierapolis: a contribution to the criticism of the New Testament, with appendices on the authorship of the "De vita contemplativa," the date of the crucifixion, and the date of the martyrdom of Polycarp. N. Y., Longmans, Green & Co., 1894. 8+274 p. D. cl., \$2. [3180]



**\*Oregon. Supreme ct.** Reports of cases between Apr. 4, 1893, and Nov. 8, 1893, together with the rules of the supreme court. Robert G. Morrow, rep. V. 24. Salem, Frank C. Baker, st. pr., 1894. c. 18+667 p. O. shp., \$6. [3181]

**Otts, J. M. P., D.D.** At mother's knee: the mother's holy ministry with her children in the home. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 3-175 p. D. cl., \$1. [3182]

Written for the pleasure and profit of children, and of all who love them; comprises all the best poems and anecdotes concerning children and their prayers. Considerable attention is given to the selection of a morning prayer.

**Plantagenet, Lady, [Duchess of Buckingham and Chandos.]** Glimp-es of four continents: letters written during a tour in Australia, New Zealand, and North America in 1893. N. Y., Dodd, Mead & Co., 1894. 6+291 p. por. il. D. cl., \$3.50. [3183]

An interesting account of a tour made by Lady Plantagenet and her friend Miss Hilda Wolfe Murray; illustrated by several views and a number of portraits of "earls."

**Plympton, A. G.** Penelope Prig, and other stories; il. by the author. Bost., Roberts Bros., 1894. c. 7-194 p. sq. D. cl., \$1. [3184]

Penelope Prig was a pretty and somewhat selfish little girl, who had been carefully kept from contact with the "lower classes" by her mother and aunts. How her conscience is awakened and her heart touched is told by the story, which has a second little heroine, with a wretched father who drinks. The other stories also about girls are: "A brave coward," "The girl without a conscience," and "Little Olive, the heiress."

**Plympton, A. G.** Rags and velvet gowns; il. by the author. Bost., Roberts Bros., 1894. c. 3-91 p. il. D. bds., 50 c. [3185]

A rather sad story of the rich and poor in a Massachusetts manufacturing town during a year of business depression when wages went down to starvation point. The only child of the wealthy mill owner is the means of bringing about a change in her father's business methods, which better the condition of his employees.

**Porter, J. Hampden.** Wild beasts: a study of the characters and habits of the elephant, lion, leopard, panther, jaguar, tiger, puma, wolf, and grizzly bear. N. Y., C: Scribner's Sons, 1894. c. 6+380 p. il. D. cl., \$2. [3186]

The title seems to entirely cover the contents of this volume; the author's style is popular and his narrative replete with interesting anecdotes. Every study is accompanied by a full-page picture taken from a photograph. The work represents the results of actual experience and of special study of the animals under discussion.

**Radcliffe, Miss A. G.** Schools and masters of sculpture. N. Y., Appleton, 1894. c. 16+593 p. il. O. cl., \$3. [3187]

A popular history, free from technicalities, of plastic art, uniform with Miss Radcliffe's "Schools and masters of painting." The aim is not only to give information, but to arouse an interest in the subject which will tempt the reader to further research. *Contents:* Egyptian sculptors and sculpture; Assyrian sculpture; Asiatic sculpture; Nature and subjects of Greek sculpture; Greek sculpture; Roman sculpture; Early Christian sculpture; Mediæval cathedral sculpture; Italian sculpture; Sculptors and sculpture of France, Germany, England, and of the nineteenth century; Study of sculpture in the museums of Europe and in American museums. Richly illustrated with full-page pictures of the best examples of classic and modern sculpture.

**Radford, G. H.** Shylock and others: eight studies. N. Y., Dodd, Mead & Co., 1894. 6-197 p. D. cl., \$1.50. [3188]

*Contents:* Shylock; Robin Hood; The sources of Hamlet; Hamlet's madness; Johnson's "Irene"; Pantisocracy; King Arthur; Socrates on politics.

**Raleigh, Walter.** The English novel: being a short sketch of its history from the earliest times to the appearance of Waverley. N. Y., C: Scribner's Sons, 1894. 9+298 p. D. (The university ser.) cl., \$1.25. [3189]

"This is a little book on a great subject. Its aim is critical and historical; to furnish studies of the work of the chief English novelists before Scott, connected by certain general lines of reasoning and speculation on the nature and development of the novel. . . . I much regret that my limited opportunities of access to a good library forbid my attempting a bibliography of the English novel. Such a work would be the best companion to the present history."—*Preface.*

**Rhymers' Club.** The second book of the Rhymers' Club. N. Y., Dodd, Mead & Co., 1894. 16+136 p. sq. S. cl., \$1.50. [3190]

The members of this London club are Ernest Dowson, Edwin J. Ellis, G. M. Greene, Arthur Cecil Hillier, Lionel Johnson, Richard Le Gallienne, Victor Plarr, Ernest Radford, Ernest Rhys, T. W. Rolleston, Arthur Symons, John Todhunter, and W. B. Yeats. They represent the younger school of English poets; their effusions are far above average merit, polished in form, and of varied sentiment. Some of them have appeared in *The Academy*, *The Spectator*, *The Bookman*, and other English literary papers. Wide margins and uncut leaves characterize the little volume.

**Rhys, Ernest.** A London rose, and other rhymes. N. Y., Dodd, Mead & Co., 1894. 6+100 p. nar. D. cl., net, \$1.50. [3191]

"A London rose, and other rhymes," "Welsh rhymes and ballads," "A rhyme of Diana," "The romance of Julius Roy," and "Occasional verse," are the title groupings of these poems. They show a rare sympathy with the many pathetic and picturesque phases of London life, and are also simply poetic and romantic. A well-made book, on large paper, with uncut edges. Has a title-page designed by Selwyn Image. Bound in a greenish canvas with title in red.

**Riley, Ja. Whitcomb.** Armazindy. Indianapolis, Ind., The Bowen-Merrill Co., 1894. c. 5+169 p. il. D. cl., \$1.25. [3192]

Hoosier harvest airs, feigned forms and child rhymes, make up this new volume of the well-known western dialect poet. A number of very serious and tender poems come in between some humorous ones.

**\*Rollins, G. W.** Preparatory French reader; with notes and vocabulary. Bost., Allyn & Bacon, 1894. c. 316 p. 16°, cl., 90 c. [3193]

**Salt, H. S.** Animals' rights considered in relation to social progress; with a bibliographical appendix. [Also] An essay on vivisection in America, by Albert Leffingwell, M.D. N. Y., Macmillan & Co., 1894. c. 11+177 p. S. cl., 75 c. [3194]

"To set the principle of animals' rights on a consistent and intelligible footing, to show that this principle underlies the various efforts of humanitarian reformers, and to make a clearance of the comfortable fallacies which the apologists of the present system have industriously accumulated" is the object of this essay. Among other points touched on are: "The slaughter of animals for food," "Sport, or, amateur butchery," and "Murderous milliners." The bibliography on the rights of animals does not contain very many titles, although it covers 28 pages—as it includes excerpts from the books and criticisms.

**\*Scott, Charlotte Angas.** An introductory account of certain modern ideas and methods in plane analytical geometry. N. Y., Macmillan & Co., 1894. 288 p. 8°, cl., net, \$2.50. [3195]

**Shakespeare, W.** As you like it; [and] Taming of the sh'ew; with preface, glossary, etc., by Israel Gollancz. Temple ed. N. Y., Macmillan & Co., 1894. 14+143; 9+131 p. il. sq. T. flex. cl., ea., 45 c. [3196]

**\*Sherren, H.** Ponds and rock-pools. N. Y. and Chic., Fleming H. Revell Co., 1894. 208 p. il. 12°, cl., \$1. [3197]

**Shutter, Marion D., D.D.** Justice and mercy:



sermons on penalty and forgiveness. Bost., Universalist Pub. House, 1894. c. 276 p. por. D. cl., 75 c. [3198]

Sixteen sermons by the pastor of the Church of the Redeemer, First Universalist, Minneapolis.

\*Sloane, T. O'Connor. How to become a successful electrician. N. Y., Norman W. Henley & Co., 1894. 189 p. il. 12°, cl., \$1. [3199]

Slocum, Joshua. Voyage of the *Liberdade*. Bost., Roberts Bros., 1894. c. '90, '94. 5-158 p. il. sq. D. cl., \$1. [3200]

First published by the author in 1890. See notice, "Weekly Record," P. W., June 7, 1890, [958.] A true story of the sea, which reads like a romance. Gotten up with illustrations and a pretty cover for young people.

Smith, Arthur H. Chinese characteristics. 2d ed. rev. with il. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 2-342 p. il. O. cl., \$2. [3201]

The titles of the chapters are: Face; Economy; Industry; Politeness; The disregard of time; The disregard of accuracy; The talent for misunderstanding; The talent for indirection; Flexible inflexibility; Intellectual turbidity; The absence of nerves; Contempt for foreigners; The absence of public spirit; Conservatism; Indifference to comfort and convenience; Physical vitality; Patience and perseverance; Content and cheerfulness; Filial piety; Benevolence; The absence of sympathy; Social typhoons; Mutual responsibility and respect for law; Mutual suspicion; The absence of sincerity, etc.

\*Smith, W: L. The practice in proceedings in the probate courts of Mass., with an appendix of uniform forms and rules approved by the supreme judicial court. 5th ed. rev., by Arthur Lord. Bost., Little, Brown & Co., 1894. c. 31+687 p. O. shp., \$4. [3202]

Stables, Gordon, M.D. To Greenland and the pole: a story of adventure in the Arctic regions; il. by G. C. Hindley. N. Y., C. Scribner's Sons, [1894.] 5-350 p. il. D. cl., \$1.50. [3203]

The recent exploits of the brave Arctic explorer Nansen in Greenland, and the splendid daring of his present expedition, form the basis of this story—the chief hero Reynolds standing for the famous traveller. The author is himself an old Arctic voyager, and has thus made excellent use of all available material in describing a journey across Greenland and a successful voyage to the back of the North Pole. Besides this wonderful "sea-yarn" there are accounts of deer-hunting in Norway, sealing in the Arctic Seas, bear-stalking on the ice-floes, and walking on snow-shoes in the north of Scotland.

Stratemeyer, E. The last cruise of the *Spitfire*; or, Luke Foster's strange voyage. N. Y., The Merriam Co., [1894.] c. 3-245 p. il. D. (Ship and shore ser., no. 1.) cl., \$1.25. [3204]

Luke Foster tells his own story. An orphan, he is employed as office-boy in the law-office of his uncle and guardian. He is generally ill-treated, and finally his uncle accuses him of stealing six thousand dollars. This is the prelude to a series of exciting adventures. Luke runs away; is kidnapped on board the *Spitfire*, discovers a plot to sink the ship and get the insurance on her bogus cargo; has a hairbreadth escape from the burning vessel; is two days adrift on a raft; and finally succeeds in bringing the *Spitfire's* captain to justice, unravelling his uncle's plots and regaining his own inheritance.

Stratemeyer, E. Richard Dare's venture; or, striking out for himself. N. Y., The Merriam Co., [1894.] c. 248 p. il. O. (Bound to succeed ser., no. 1.) cl., \$1.25. [3205]

When the story opens Richard Dare's father, a journeyman painter, is killed by a fall from a scaffolding. The sixteen-year-old son, left the head of the family, leaves his village home for New York, where he hopes to make a living and find a missing witness to his father's pension papers. A railway accident makes him some useful friends, and after varied experiences

as stock clerk in a large book and stationery store the missing witness is found, the pension secured, and Richard, in partnership with a friend, is launched in a promising, independent book business.

Stretton, Hesba, [Hannah Smith.] Half brothers. N. Y., Cassell Pub. Co., [1894.] c. 4+490 p. D. (Cassell's sunshine ser., no. 159.) cl., \$1; pap., 50 c. [3206]

See notice, "Weekly Record," P. W., October 29, 1892, [1083.]

\*Syle, L. Du Pont, ed. From Milton to Tennyson: masterpieces of English poetry. Bost., Allyn & Bacon, 1894. c. 473 p. 12°, cl., \$1. [3207]

\*Taylor, H: O. A treatise on the law of private corporations. 3d ed. Phil., Kay & Bro., 1894. c. 11+942 p. O. shp., \$6. [3208]

Thompson, J: G. and T: E. Fables and rhymes for beginners: the first two hundred words. Bost., Ginn & Co., 1894. c. 6+97 p. il. sq. D. cl., 30 c. [3209]

Thompson, R: W. Recollections of sixteen presidents from Washington to Lincoln. Indianapolis, Ind., The Bowen-Merrill Co., 1894. c. 2 v., 7+240; 3+241-438 p. pors. O. cl., \$6; hf. leath., \$8; leath., \$10. [3210]

The author is ex-Secretary of the Navy, having entered the Cabinet under the administration of President Hayes. He is in his eighty-third year, and has known personally every President of the United States except George Washington and John Adams. This book gives a full and accurate account of the principal transactions of every administration, and an exhaustive and dispassionate account of the origin and growth of the great political parties. Printed on handmade paper and bound sumptuously as a gift-book. Contains eighteen full-page portraits in photogravure.

Thwing, C: Franklin. The college woman. N. Y., The Baker & Taylor Co., [1894.] c. 3-169 p. S. cl., \$1. [3211]

A companion volume to "Within college walls," which treated of the "college man." Of the "college woman," Prof. Thwing states some problems respecting her, considers the principle, content, and proportion of her studies, her environment, her health, methods in her education demands made by the community upon her, and her career after her graduation.

United States. Treasury Department. Zolltarif von 1894, (the Gorman tariff act,) in deutscher übersetzung; mit angabe der bisherigen zollsätze u. alphabetischem register der artikel, deutsch-englisch u. englisch, nebst dem gesetzte btr. der einkommsteuer. N. Y., E. Steiger & Co., 1894. c. 18+58 p. S. pap., 20 c. [3212]

\*Van Olst, L. Iowa book of forms: advice and useful information for notaries public, justices of the peace, and business men. Rockford, Ill., Smith Pub. Co., [Orange City, Ia., L. Van Olst,] 1894. c. 159 p. D. cl., \$1. [3213]

\*Virgil [Lat. Virgilius], Maro Publius. The *Æneid*. Bks. 1-6., ed., with introd. and notes, by T. E. Page. N. Y., Macmillan & Co., 1894. 506 p. 16°, (Classical ser.) cl., net, \$1.25. [3214]

Webster, Leigh. Another girl's experience. Bost., Roberts Bros., 1894. c. 4-278 p. sq. D. cl., \$1.25. [3215]

The eldest daughter of a poor minister, discontented with her home life, with its monotony and narrow economies, accepts a position as companion to a wealthy New York lady who is an invalid. Frances Prescott's experience in her new home is not a happy one; she finds that wealth does not bring contentment and that there may be worse ills than those she had been bearing in her father's house.

West, Ja. H. In love with love: four life

studies. Bost., Ja. H. West, 1894. c. 4-109 p. S. (Life ser.) cl., 50 c. [3216]  
*Contents:* Transfigurations; Serenity; True greatness; Our other selves.

Whitton, J. R., and Milne, W., comps. Longmans' geographical reader for South Africa. N. Y., Longmans, Green & Co., 1894. 9+239 p. map, D. cl., 80 c. [3217]

\*Wisconsin. [Supreme ct.] Index-digest of the statutory decisions contained in v. 75-86 Wis. reports. [Milwaukee, C. N. Caspar, 1894.] c. 2 p. fol. cl., \$1.50; same, foot-note ed., 11 p. sq. 8°, pap., \$1.25. [3218]

Wood, Joanna E. The untempered wind. N. Y., J. Selwin Tait & Sons, [1894.] c. 2-314 p. il. D. cl., \$1; pap., 50 c. [3219]

The old story of the village Magdalen on whom blows "the untempered wind" of the unchristian uncharitableness of professing Christian women. Myron Holder's fresh girlhood is wrecked by a young medical student who loves and forgets. Her efforts to earn a living for her little boy are blocked by every woman from her own grandmother to the last and least of village matrons. The story is strong and wholly tragic to the end.

Woolsey, Sarah C., ["Susan Coolidge," pseud.] Not quite 'eighteen. Bost., Roberts Bros., 1894. c. 3-284 p. il. sq. D. cl., \$1.25. [3220]

Sixteen stories for young girls, illustrated by Jessie McDermott.

\*Xenophon. The Hellenica, Books 1-2; with

selections from Lysias and Aristotle; ed., with notes, by Rob. W. Blake. Bost., Allyn & Bacon, 1894. c. 248 p. 16°, cl., \$1.20. [3221]

Z., Z. A drama in Dutch. N. Y., Macmillan & Co., 1894. c. 2+275 p. D. cl., \$1. [3222]

A Dutchman and his pretty doll-wife and little son are living comfortably on the proceeds of a little tobacco-shop in London, when the new tramway decreases the number of pedestrians and spoils trade. While the husband is seeking new work his wife runs away with another man. Twenty years go by, the poor tradesman has become rich and honored, when he again is disappointed in his dearest hopes. The author artistically refrains from telling that disappointment came to him through his unknown son.

Zola, Émile. Lourdes. Chic., F. Tennyson Neely, [1894.] 2-486 p. D. (Neely's international lib.) cl., \$1.25. [3223]

Lourdes, the miracle city of France, is the resort each year of over a hundred thousand pilgrims, who seek healing in the waters of the holy grotto. Zola gives here a study of Lourdes, its votaries and miracles, from the point of view of a curious, judicial, materialistic observer, analyzing pitilessly the hopes, faith, and suffering of the pilgrims, the details of the miracles, the paraphernalia of religious ceremonial. He tells the story of a national pilgrimage, during the three days that it lasts, as well as the two days given to travelling. The book is divided into five parts, one for each day, and opens with the departure from Paris of the "white train," carrying the weakest and most suffering pilgrims. There are over a hundred characters, and little definite "plot," though special interest centres in one group of actors. The book is said to be the first of a proposed trilogy, dealing with "Lourdes," "Rome," and "Paris."

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- Bird, H. E. Steinitz and Lasker match; with comments, review, and original notes. 8°, 1s. sewed, *net*.  
*Bell*
- Bonwick, J. Irish Druids and old Irish religions. Post 8°, 332 p., 6s.....*Low*
- Broadhouse, J. The art of fiddle-making: a practical guide for practical men. Illustrated. Cr. 8°, 1s. sewed.  
*Haynes & Co*
- Dyer, A. S. Psalm mosaics: a biographical and historical commentary on the psalms. 8°, 586 p., 10s. 6d.  
*Stock*
- Henley, W. E., and Whitley, C. A book of English prose, character, and incident, 1387-1649. Post 8°, 392 p., 6s.....*Methuen*
- Johnson, L. The art of Thomas Hardy; with a portrait etched from life by William Strang, and a bibliography by John Lane. Post 8°, 330 p., 5s. 6d., *net*.  
*Mathews*
- Critical essays, with a bibliography.

## NOTES ON CATALOGUES.

JOHANN AMBROSIOUS BARTH, of Leipzig, has in preparation a complete biography of the late Prof. Hermann von Helmholtz's writings, compiled by Dr. A. König.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*John Anderson, Jr.*, 99 Nassau St., New York, Books, autographs, and prints. (No. 14, 368 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Philosophie, Psychologie, Pädagogik. (No. 200, 1385 titles.)—*J. B. Lippincott Co.*, Philadelphia, A list of the publications of the J. B. Lippincott Co., selected by the A. L. A. for the model library of 5000 vols. exhibited at the World's Columbian Exposition. (24 p. 16°.)—*M. Spürgatis*, 23 Marienstr., Leipzig, Das Zeitalter der Reformation—die Humanisten, ihre Vorläufer und Gegner. (No. 25, 652 titles.)—*William Wesley & Son*, 28 Essex St., Strand, London, Botany. (No. 122, 1236 titles)

## PICK-UPS.

A VERY amusing story is being told of Mr. Oscar Wilde and a certain poet, who shall be nameless. The bard complained to the æsthete that a book of his had been practically ignored by certain critics. "There is a conspiracy of silence against my book!" he said. "What should you do about it, if you were I?" "Join it," was the answer.—*London Bookman*.

## COLD CUTS.

THE editor said he thought some cuts  
Would go well with my story;  
I left it with him, feeling I  
Had covered myself with glory.  
When I for the pictures looked next day,  
I nearly fell off the fence, ill;  
That cruel man had made the cuts  
With a horrid big blue pencil!  
—*New York Herald*.

## HE HAD READ IT.

EUGENE FIELD says that not long ago Captain Charles King, the author, was travelling in a railway car with a number of friends. The news-agent on the train worried the party a good deal by his persistent efforts to force his wares upon them. But the party held him at bay by declaring that they had read all his books.

"Well, I've got one book you haven't read," said he, and produced Captain King's latest novel.

"Pshaw! that's not new," said King.

"I got it only this morning," answered the agent. "It has only just been published, and I'll bet you ten dollars you haven't read it."

"I take that bet," said Captain King, and the two put up their money.

Then Captain King pulled out one of his visiting cards and handed it to the agent, saying: "I am Captain Charles King, the author of that book, and I read it in manuscript and in proof."

"Gee whillikins!" gasped the agent, with a low, sad whistle, and he went off, and didn't bother that party any more.—*Philadelphia Press*.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 20, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE PROFESSION OF BOOKSELLING.

### THE CIRCULATING LIBRARY.—IX.

#### *Re-binding.*

RE-BINDING books is of no small importance to the librarian, and therefore calls for special consideration. In presenting the memoranda which follow we have probably exceeded the scope of this chapter; but it was thought expedient to treat the subject as fully as possible in this place, so as to make the information suffice for the manager of a circulating library as well as for the bookseller who may be called upon to attend to special binding for his patron.

Bookbinding, primarily, is the art of connecting together, in a convenient and durable form, the several parts of a book. The chief requisites of a well-bound book are strength, solidity, with as much flexibility (that is, of the back, not the boards) as possible, and lastly, decoration.

Bookbinding is a craft distinct in itself, and is divided into four departments, of "preparing," "forwarding," "covering," and "finishing," and in these departments there are many subdivisions of labor.

A number of pages of a book are printed on one piece of paper, which is called a "sheet." These sheets, after coming from the printing-press, are thoroughly dried and smoothed, and then transferred in that shape to the binder, who treats them much as follows: The first operation is to fold the sheets so that the different pages fall in their numerical order, the folios directly one upon the other, so that after the sheets are trimmed the margins are equal throughout the book. The proper binding of the book greatly depends upon the accuracy with which the folding is done. Machines performing this operation with considerable success have from time to time been introduced,

but folding, especially for the better class of books, is still done by hand, the work being performed chiefly by girls. To reiterate: folding is a matter that should be as carefully looked after as any other detail, because upon it depend equal margins and squareness of page. Books that have been bound and cut would often be worse by refolding, and as a general rule they are let alone.

As the librarian and bookseller generally give to the bookbinder work that is already folded, it must be pulled to pieces, section by section, and every thread and particle of old glue removed. This must be done carefully so as not to injure the backs. Before this is done every book must be carefully collated, page by page; its title, preface, and list of contents examined; if an illustrated book, every plate checked by its list, and all single leaves and pictures securely pasted in. In pasting in leaves and pictures the paste should not be tipped on with the finger, but with the brush on the pasting-board, and with a piece of waste-paper over the leaf or picture, the required distance from the edge to be pasted, so that the paste is evenly distributed in a straight line. If the illustrations are on thick paper they should be guarded with jaconet on both sides; if on moderately thin paper on one side will suffice. The jaconet should then, to insure the free opening up of the illustration to the back of the book, be brought round the sheet, or section of the sheet, to avoid the pasting of the illustration to the leaf it backs or faces. This will insure flexibility and free opening. Plates should be trimmed or cut to the proper size before being placed in the book, and maps that are to be folded must be put on guards. By mounting a map on a guard the size of the page, it may be kept open on the table beside the book, which may be opened at any part without concealing the map; by this method the map will remain convenient for constant reference. This is technically called "throwing out" a map. The map should be mounted on the finest linen, as it takes up the least room in the thickness of the book. For all folded maps and plates a corresponding thickness must be placed in the backs where the maps or plates go, or the fore-edge will be thicker than the backs. All torn and stained pages should be carefully and thoroughly repaired and washed. The binder should be cautioned not to bind books from which either title-page, leaves, or pictures are missing, except by special instruction. After leaves and pictures are pasted in, the collating may proceed according to their signatures, 1, 2, 3, etc., or A, B, C, AA, A<sup>1</sup>, Aa, etc., which are printed on the bottom of the first page of each sheet. The letters J, V, and W are not often used.

(To be continued.)

## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending August 31, 1894, and for the eight months ending the same, compared with the corresponding periods of 1893 (corrected to October 2, 1894), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending August 31—		Eight months ending Aug. 31—	
	1894.	1893.	1894.	1893.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	118,068	194,497	1,048,057	1,369,237
<i>Dutiable.</i>				
Books, etc. (as above) .....	184,216	187,886	946,276	1,445,913

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>				
Books etc. (as above) .....	203,194	238,038	1,578,789	1,420,998

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above) .....	2,152	687	13,453	9,457
<i>Dutiable.</i>				
Books, etc. (as above) .....	5,537	1,397	14,083	5,691

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	65,034	48,615	467,580	390,213
Germany .....	11,934	7,162	71,597	57,630
France .....	5,883	11,363	28,522	37,210
Other countries in Europe .....	4,990	2,087	26,479	18,443
British North America .....	32,181	90,881	292,748	366,202
Mexico .....	3,461	3,889	49,838	53,654
Central American States and British Honduras .....	667	806	25,094	15,054
Cuba .....	2,278	3,393	27,524	25,463
Puerto Rico .....	.....	325	1,195	1,212
Santo Domingo .....	329	113	1,965	1,074
Other West Indies and Bermuda .....	2,612	23,811	22,327	40,797
Argentine Republic .....	1,072	9,726	27,157	35,359
Brazil .....	30,543	1,487	311,059	134,210
Colombia .....	17,559	15,702	62,293	90,850
Other countries in South America .....	1,613	4,157	48,804	56,186
China .....	2,080	1,673	8,519	7,294
British Possessions in Australasia .....	15,031	5,653	56,323	40,273
British India and East Indies .....	352	104	5,453	1,609
Other countries in Asia and Oceania .....	2,503	6,098	23,121	24,231
Africa .....	3,072	993	19,668	14,034
Other countries .....	.....	.....	1,523	10,000
Totals .....	203,194	238,038	1,578,789	1,420,998

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Eight months ending Aug. 31.					Average of the preceding five periods.	Eight months ending Aug. 31—	Year 1894 compared with—	
								Average of preceding five periods.	Period of 1893.
	1889.	1890.	1891.	1892.	1893.			1894.	Inc.+ Dec.—
Imports.	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	719,545	680,859	1,145,579	1,213,207	1,369,237	1,025,685	1,048,057	+22,372	—321,180
<i>Dutiable.</i>									
Books, etc. (as above) ..	1,810,702	1,843,063	1,358,382	1,264,618	1,445,913	1,544,536	946,276	—598,260	—499,637
Exports.									
Books, etc. (as above) ..	1,177,531	1,240,349	1,099,773	1,121,397	1,420,998	1,212,010	1,578,789	+366,779	+157,792

Books, etc. (as above), remaining in warehouse, August 31, 1893, 60,240; same, August 31, 1894, 70,001.



## COMMUNICATIONS.

## ANOTHER "SLUMP" IN THE BOOK TRADE.

To the Editor of *The Publishers' Weekly*.

SIR: What an impressive illustration of the continued increasing degradation of the erstwhile noble profession of bookselling is the following announcement clipped from the Columbus (Kan.) *Star-Courier*:

"Chewing-gum fresh from the manufacturer at the Surprise Book-Store."

J. F. R.

## COPYRIGHT MATTERS.

## A MOVEMENT FOR EXTENDED COPYRIGHT IN ENGLAND.

SOME time ago Frederick Macmillan, the publisher, wrote a public letter urging that heirs of authors should be permitted to renew copyright by paying a certain fixed sum annually to the treasury. Many cases exist of miserable widows, daughters, and other dependents who, had the provider in their cases owned realty or securities instead of supplying the reading world with entertainment or knowledge, would be in comfortable circumstances. The civil pension lists contains many illustrations of this fact. Since the publication of this letter discussion has been going on generally about the matter, and it is probable that a bill will be introduced next year to carry out its suggestion. Its enactment would require new arrangements of international copyright.

## THE WORLD'S FAIR ODE LITIGATION.

THE suit of Miss Harriet Monroe against the Press Publishing Company (*The New York World*) was begun on the 16th inst., to recover \$50,000 damages for the premature printing of her ode, read at the opening of the Chicago Exposition, before Judge Shipman and a jury in the United States Circuit Court in session in New York City. Miss Monroe alleges that the copyright of the poem was violated; that the poem, as printed, was garbled and full of errors, and that the publication caused comments in other newspapers than the *World* which injured her reputation as a poetess. Counsel on behalf of the *World* contended that no damages could be secured for errors in the published poem, and Judge Shipman held that the plaintiff would have to show that such errors were wilful and malicious, and done with the express purpose of wantonly misrepresenting the character of the poem and injuring the author in that way. Attorney for defendant remarked that he did not think that the lawyers on the other side believed the publication of the poem was meant to be other than complimentary. Messrs. E. C. Stedman and R. W. Gilder testified, as experts, to the excellence of Miss Monroe's poetical work.

## A CANADIAN VIEW OF CANADIAN COPYRIGHT.

From the *Toronto Monetary and Trade Review*.

INTEREST in the copyright question continues to manifest itself from time to time. Mr. F. R. Daldy, Hon. Secretary of the British Copyright Association, in a letter to the *Times*, states that at the Berne International Copyright Convention "the United States Government made the consent of Canada that American copyright should run in that Dominion, a leading condition

of their conceding it to the British nation." But he forgets to say that the British Government had previously renounced the right of binding Canada by commercial treaties without her consent. The statement of this essential fact is necessary to a proper understanding of the question. A right to consent or to refuse to consent to be bound by a particular treaty carries with it the correlative right to ask that a treaty to which assent has been given shall be renounced. Mr. Daldy is on false ground when he complains that "Canada has asked the Imperial Government to repeal the British copyright" so far as it affects Canadian printers and publishers, "and also to denounce Canada's connection with the Berne convention." Canada is not going beyond her strict rights in demanding that, so far as she is concerned, the Berne convention should be denounced. Canada is a self-governing country, having by her constitution, which was assented to by the Imperial Parliament, the right to legislate on copyright. The only question is whether the British Parliament has a concurrent right of legislation, to a limited extent, on this subject, or whether Canada's right of legislation is exclusive. If ever that question is forced to a settlement, the settlement, while it will be political, can only be made in one way; our right of legislation will not be subjected to any more limitations on this than on the other subject. We can understand why British authors should resent the treatment of the question in this country. The British Copyright Association, as Mr. Daldy reminds us, think and act as owners of copyright, not in the interest of publishers. Canadian printers interest themselves in copyright from the opposite point of view. A sane view of copyright extends scant sympathy to them; but if they fight the question on the higher ground of constitutional right, and of what belongs to a self-governing people, their co-operation must be accepted by those who simply demand that our autonomy should, in this matter, be made complete.

## OBITUARY NOTES.

JOHN AUGUSTUS DIX, superintendent of schools at Elizabeth, N. J., died on the 13th inst. at his home there. He was born in Albany, N. Y., in 1831. After leaving school he came to New York and entered the employ of George Putnam. In 1854 he became a publisher himself, forming a partnership with the late Arthur T. Edwards. A year or two later Frederick Law Olmsted, famous as a landscape gardener, and the late George William Curtis joined the firm, which bore the name of Dix, Edwards & Co. The firm became the owners of *Putnam's Monthly*, and during their brief existence as publishers issued several famous works, among them George W. Curtis' "The Howadji," "Lotus-Eating," "Nile Notes," "Potiphar Papers," "Prue and I," and J. W. De Forest's "Letters from Asia Minor," and others. Mr. Dix induced William Henry Hurlbert (subsequently editor of the *New York World*) to come to this city and assume control of the editorial department of the *Monthly*. In 1857, the year of the panic, Mr. Dix relinquished his interest in the publishing business, connecting himself with the life and fire insurance business.

JOHN NICHOL, LL.D., professor of English literature, died in London on the 12th inst.

aged sixty-one years. He was educated at the University of Glasgow and at Balliol College, Oxford. The degree of LL.D. was conferred upon him by the University of St. Andrews in 1873. In 1861 he was appointed professor of English literature in the University of Glasgow, which chair he resigned in 1889. He took part in some political and other controversies as an advocate of the North in the American Civil War, and as advocate of secular education and of broad church theology. Dr. Nichol was the author of "American Literature: an historical review," "Lord Bacon's Life and Philosophy," "Tables of European Literature and History," "Robert Burns: a sketch of his career and genius," etc. He also wrote numerous essays for the *Westminster*, the *North British*, and other reviews, articles in the "Encyclopædia Britannica," and several pamphlets on educational questions.

DR. WILLIAM MOON, the famous blind philanthropist and inventor of an improved system of printing for the blind, died at Brighton, Eng., on the 11th inst. During his fifty-five years of blindness he adapted his embossed alphabet to 476 languages and dialects, and his books have circulated all over the world. The number of volumes issued in his type up to the close of 1892 was 194,993. He also wrote music for the blind, and drew embossed geographical and astronomical maps, as well as pictures. He established numerous free lending libraries and home teaching societies for the blind.

DR. HEINRICH HOFFMANN, the author of the inimitable "Struwwelpeter," or "Shockheaded Peter," died recently in Frankfort, a.m. Dr. Hoffmann was a noted specialist in mental disease, and when he made his famous picture-book for the benefit of his own baby-boy, he had no idea of having it published. The history of how this book was published was described a short time ago in THE PUBLISHERS' WEEKLY. There are at present 175 German and 40 English editions of this book in the market.

#### NOTES ON AUTHORS.

THE Very Rev. S. Reynolds Hole, Dean of Rochester, is on his way to this country, accompanied by Herbert Olivier, the artist.

LINN BOYD PORTER, who has been nominated for Congress by the Populists in the Eighth Massachusetts District, is better known as "Albert Ross," the writer of sensational stories.

THE *Irish Times*, of Dublin, says that Mrs. Parnell, widow of the late leader of the Irish party, has given permission to John E. Redmond, Timothy Harrington, and J. J. O'Kelley to examine the private papers of her husband, and has entrusted to Mr. O'Kelley the work of writing a biography of Mr. Parnell.

THOMAS HARDY is making his début as a poet in L. Johnson's new book, discussing him in his character of novelist. The verse there printed in full is a Wessex ballad called "The Fire at Tranter Sweatley's." It contains also a bibliography of Hardy's writings by John Lane, and a portrait, etched from life, by Wm. Strang. The volume referred to is entitled "The Art of Thomas Hardy," and is published by Elkin Mathews, of London.

#### LITERARY AND TRADE NOTES.

H. GREVEL & Co., London, have in press "Art in Book-Plates," which will contain forty-two examples, colored by Joseph Sattler, and an introduction by Frederick Warnecke.

BEFORE closing up his work on the old A B C Hornbook, which is to contain something like 200 illustrations, Mr. Andrew Tuer, of the Leadenhall Press, London, England, asks to be favored with notes from those who may remember the hornbook in use, or who may have in their possession examples which he has not yet seen. Information about spurious hornbooks, from the sale of which certain persons are at present said to be reaping a golden harvest, is also sought.

GEORGE MOORE will shortly publish a new book entitled "Celibates." It will consist of three stories; "Mildred Lawson," "John Norton," and "Rachel Clarke." One of these, "John Norton," is founded on Mr. Moore's novel "A Mere Accident;" but not merely is it condensed to about a third of the original size, but it is entirely reconstructed, and the main interest transferred from one character to another. Unlike Balzac's "Célibataires," who are merely people who do not succeed in getting married, Mr. Moore's "Celibates" are people who are averse to marriage. The whole book is a study of a particular kind of temperament from a particular point of view.

THE KELMSCOTT PRESS have just ready "The Wood Beyond the World," a romance by William Morris, with a wood-cut designed by Sir E. Burne-Jones, and new borders and ornaments—Chaucer type, in black and red; "The Poems of Percy Bysshe Shelley," in 3 vols.—golden type; "Beowulf," put into modern English by William Morris and A. J. Wyatt, Troy type, in black and red; "Psalmi Penitentiales," a fifteenth century paraphrase in English verse of the seven penitential psalms, written in Gloucester about 1420, edited by F. S. Ellis, Chaucer type, in black and red; "The Life and Death of Jason," by William Morris, with two woodcuts designed by Sir E. Burne-Jones, Troy type, in black and red. Needless to say that all these are issued in very limited editions, and at proportionately high prices.

"MADONNA AND OTHER POEMS," by Harrison S. Morris, recently published by the J. B. Lippincott Co., is a work of genuine merit and true poetical feeling, deserving of more than a passing mention. A rich, refined fancy and a delightfully musical utterance characterize the poems. The little book is for the cultured few, dainty within and without, and should be among the best-selling souvenirs of the coming holiday season. A limited edition only has been published from type, part of which is taken in England. The "Madonna" is an exceptionally fine example of book-making, with a frontispiece by F. V. Du Mond, and cover-design, title-page, and thirty head-pieces in a new and charming manner by E. S. Holloway. Paper, typography, and binding complete a volume of singular beauty and distinction. Mr. Morris is a writer who has achieved success of no uncertain quality, in several literary fields, and who for some years has found ready acceptance for his poems in the pages of our leading magazines.



## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 22, 3 P.M.—Standard, illustrated, and rare books. (338 lots.)—*Bangs*.

OCTOBER 23-25, 3 P.M.—Standard and rare books. (905 lots.)—*Bangs*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

F. O. Alcott, 41 Marshall St., Rochester, N. Y.  
Century Dictionary, any binding.

American Press Co., Baltimore, Md.  
Books describing meaning of technical terms in speaking of books (tooling, fixed, etc., etc.).

John Anderson, Jr., 99 Nassau St., N. Y.  
Morford, Henry, Rhymes of Twenty Years. N. Y., 1859.

Wm. Ballantyne & Sons, 428 7th Street,  
Washington, D. C.  
Osborne's Letters to Sir William Temple.

Baptist Book Concern, Louisville, Ky.  
Social Statics, by Herbert Spencer, unrevised, original edition.

A. S. Barnes & Co., 56 E. 10th St., N. Y.  
Magazine of Am. Hist., April, 1889; March and April, '90; Oct., Nov., Dec., '93.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.  
Hutchinson's Hist. of Mass. Bay, v. 1 and 2.  
Aldrich's Pansy's Wish. 1867.  
Story of a Bad Boy. 1870.

Robert Beall, 495 Pa. Ave., Washington, D. C.  
Burke's Vicissitudes of Noble Families.  
Jonathan Edwards' Freedom of the Will. Carter, N. Y.  
Abram H. Lewis' The Sabbath Question.  
Lewis G. James' Study of Primitive Christianity. Boston.  
Hot Corn.

W. E. Benjamin, 22 E. 16th St., N. Y.  
Tales of the Puritans, Delia C. Bacon.  
Bunner, Short Sixes, 1st ed.  
Starr's Life of Lessing.

## The Book Antiquary, Easton, Pa.

Bailey, Festus, a poem.  
Shapley (R. E.), Solid for Mulhooly.  
Scribner's Monthly, March, April, June, July, Sept., Oct., Nov., Dec., 1871, Jan., Feb., March, Sept., Oct., Dec., '72, March, '73.  
Farjeon, Grif.  
McCartney, Origin of United States.  
White, Pedagogy.  
Life and Adventures of Rob Roy.

## The Book-Shop, Garfield Bldg., Bond Street, Cleveland, O.

Journal Institute Electrical Engineers.  
Page's History of Induction.  
May's Bibliography of Electricity.  
Lavendess' Solutions of Question in Magnetism.  
Schaffner's Telegraph Manual.  
Sturgeon's Scientific Researches.  
Vail's American Electro-Magnetic Telegraph.

Brentano's, 1015 Pa. Ave., Washington, D. C.  
Thinks I to Myself, by J. Miller.

## George Brumder, Milwaukee, Wis.

Schmidt, Shakespeare Lexicon. Reimer, Berlin.  
Scidmore, Alaska.  
Wiley, Alaska and the Yellowstone.  
Bell, Quiddities of an Alaskan Trip.  
Report of Reconnaissance of the Yukon River, by L. Sitgreaves.  
Weatherly, In Arcadia, designed by Harriet M. Bennet.  
Famous Composers, complete in pts.  
North Am. Rev., v. 122, \$4.00.  
Oil, Paint, and Drug Reporter, v. 46, no. 5.  
University Extension. Feb., 1893.  
The British Bookmaker, v. 2, no. 14.

## J. W. Gaddy, 582 B'way, Albany, N. Y.

Cooley's Toilet and Cosmetic Art.  
Cosmopolitan Mag., March, 1886.  
New Englander, v. 20, index.  
Historical Mag., 1866, any nos.

## Case Library, Cleveland, O.

Cosmopolitan, v. 1.  
Life, v. 1.  
Adams' Works, v. 1. Boston, 1850.  
Matthews' Songs of Patriotism.  
Burke's Vicissitudes of Families, 3d ser.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.  
Gould, J., Humming-Birds. Lond., 1852.  
Zola, La Terre, tr. by Vizetelly.  
Livius, Rome, Bohn Lib., 4 v., 1854 to '65.  
Bowman, H., Christian's Daily Life. London.  
Turner, Hist. of Anglo-Saxons, v. 2. Phila., 1841.  
Code Napoleon, tr. by B. Barrett. Lond., 1811 or '24.

The Chain & Hardy Book, Stat'y, and Art Co.,  
Denver, Colo.  
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6 And <sup>i</sup>Jēs'sē begat Dā'vid the king; and <sup>k</sup>Dā'vid the king begat Sōl'o-mon of her that had been the wife of U-rī'as;

7 And <sup>l</sup>Sōl'o-mon begat Rō-bō'am; and Rō-bō'am begat Ā-bī'ā; and Ā-bī'ā begat Ā'sā;

8 And Ā'sā begat Jōs'a-phāt; and

21.  
1 Chr. 3. 13.  
2 Some read,  
Josias begat  
Jakim, and  
Jakim begat  
Jechonias.  
n See 1 Chr.  
3. 15, 16.  
o 2 Kin. 24.  
14, 15, 16;  
25. 11.  
2 Chr. 36. 10,  
20.  
Jer. 27. 20;  
39. 9; 52. 11,  
15, 23, 29, 30.  
Dan. 1. 2.

to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'r'y thy wife: <sup>u</sup>for that which is <sup>4</sup>conceived in her is of the Hō'l'y Ghōst.

21 <sup>x</sup>And she shall bring forth a son, and thou shalt call his name <sup>5</sup>JĒ'SUS: for <sup>y</sup>he shall save his peo-

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